

48 Hours Sacramento: Film Competition 2011

Official Rules: Classified..TOP SECRET

Rules of Engagement

Mission Possible: Create a short film in 48 hours. This mission, should you choose to accept it, requires excellent teamwork to create a compelling narrative film to screen with the Sacramento Film festival in 2011.

1. **48 Hours Sacramento** occurs between a Friday, March 11th and Sunday, March 13th (HQ @ The Artisan, 1901 Del Paso Boulevard, Sacramento, CA 95815)

- **Friday, 3/11 6:30pm:** Teams launch at HQ for assignments.
- **Sunday, 3/13 7:30pm:** Teams deliver work to HQ.
- **DANGER:** Only films that meet the deadline will be officially part of the competition. All films received on Sunday (on-time) will be screened.

2. Within the assigned 48 hour period, all mission activity will take place, including:

- script
- Rehearsals
- Production Design
- Principal Photography
- Post Production

3. Advance recon work is encouraged as follows:

- Gathering Team (Crew)
- Casting
- Equipment Procurement
- Scouting/securing Locations
- Advance scoring or use of pre-recorded music

4. Each team will have one leader.

- The leader is legally responsible for this contract.

5. Each Team must have an agent at the official launch.
- At the Launch event, each TEAM will choose a genre of its film in a random drawing.
 - Teams are allowed to relinquish the genre selected for a "classified" genre. Only one "classified" drawing per team is allowed and teams may not return to their original genre.
 - Each team is assigned specific elements that must appear in its film, such as a specific line, character or prop.
 - The required element must be seen or heard on screen.
 - To qualify as an "Official Selection" each team's film must contain all required elements.

6. All Team members must be volunteers.

7. Finished films must be a minimum of 4 minutes in duration, and a **maximum of 7 minutes** in duration **including ALL credits**. <NO ACCEPTIONS WILL BE MADE FOR ANY REASON>

8. The finished film/video must be NTSC mono or two channel stereo sound. 16x9 films or anamorphic films must be letterboxed. Submitted on one of the following:

- Mini-DV (preferred)or...
- DVD

9. All tapes/DVDs should have:

- 2 seconds of black prior to the first frame of film
- 2 seconds of black after the last frame of film
- Your film
- A slate before the film which includes:
 - ✓ your team name or company name
 - ✓ the date
 - ✓ title of film
 - ✓ genre
 - ✓ contact phone number

- Written on the outside of the tape or DVD:
 - ✓ title of film
 - ✓ contact name
 - ✓ contact phone number

10. The team leader must submit and complete an online pre-registration at www.sacramentofilmfestival.com/48hour.html and a signed, completed paper application by the Launch event; a statement certifying adherence to all rules outlined here.

11. By signing our agreement, the team agrees they have all talent, crew, music, and location releases necessary compete in 48 Hours Sacramento. All liability for failure to secure releases rests with the film team leader. For location releases within the city of Sacramento contact the film commission at: lsteffens@cityofsacramento.org

12. Content of the movie/film/video is at the discretion of the participating groups. Organizers reserve the right to refuse any film that can be considered pornographic or that depicts graphic sex and/or violence.

13. All Films must include the following credit:

"This film made as part of 48 Hours Sacramento and the Sacramento International Film Festival 2011."

15. To be certified as an "Official 48 Hours Sacramento" Film, each team's production must follow all rules herein. SFF Organizers reserve the right to screen only certified "Official 48 Hour Films."

16. Films will be forever usable by "48 Hours Sacramento" and the Sacramento International Film Festival either all or in part for any activities including marketing, sales, and exhibition.

17. All certified films are eligible to compete for the title of "Best in Sac" as juried by a distinguished panel of judges.

18. "Best in Sac" Prize: the winning team will be eligible to enter the winning film to compete in Extreme Filmmaker's original "48 Hour Film Festival" in L.A.*. Entry in the

original 48 Hour Film competition is FREE. If accepted, SFF will pay for air travel to L.A. and room accommodations for up to two persons for two nights.**

* Above prize is made available so long as Extreme Filmmaker, host of the original 48 Hour Film Festival, retains current rules and structure. SFF organizers are not liable Should Extreme Filmmaker change the contest in any way to unilaterally render this prize obsolete. ** This prize is available only on the contingency that the winning team represent ONLY the SFF 48 Hours Sacramento Film. If the team attempts to enter any other product this prize is immediately forfeit.

19. SFF makes this project available to anyone FREE of submission fees. The festival can and WILL disqualify any project that fails to meet these terms. The Sacramento Film Festival and 48 Hours Sacramento organizers may add to or amend these rules at any time.

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This form will not self-destruct in 5 seconds.

Official Agreement

Team Leader: _____

Physical Address: _____

City: _____ ZIP: _____

E-mail: _____

Phone: () _____

2nd Team Leader (optional): _____

E-mail: _____

Phone: () _____

I (team leader) have read, do understand, and hereby agree to all terms of the "48 Hours Sacramento" component of the Sacramento Film Festival.

Signature

Date