

Sacramento Film Festival Submission Guidelines:

The following guidelines govern submissions for 2008's Festival, scheduled for late March, early April at the Crest Theater and other venues. For more information, call (916) 524-5138. Please read these guidelines carefully and follow all directions for submission.

General guidelines for all films:

1) Categories of Entry:

There are three main categories of entry for this festival, short form (under 20 minutes total running time), long form (20 minutes to an hour total running time), and features, (over one hour total running time).

Within each of the main categories exists genres. A genre helps our judges to identify the film's content. Genre headings include comedy, digital arts (music videos, computer arts etc.), dramatic, international and documentary. All styles of film will be accepted for review. Genres exist solely for the purposes of identification. If the genres listed do not adequately describe your film, please use the one that most closely matches your film's content. Please indicate a category and genre on the Submission application based on the preceding information. Example: Short form, drama.

2) Eligibility Requirements:

Employees and board members are prohibited from entering. By acceptance of these rules and submission to our festival, the entrant certifies that he/she has sole legal authority to enter into this agreement.

3) Format Requirements:

Please submit a preview copy of your film on DVD with your completed application form. DVDs must be NTSC standard for the US. No PAL tapes or other formats will be accepted for preview. Sound must be 2 channel mono or stereo, 48 hz 16 bit. If accepted, you will be contacted to provide a final screening copy on one of the accepted formats.

All final exhibition prints must be submitted on one of the following formats: 35mm, DVD, DV cam or mini DV with the same provisos listed above. No other formats will be accepted for screening prints.

4) Disclaimer:

The festival holds no responsibility for lost tapes or films. Preview tapes are non returnable. Screening films or tapes will be returned only with proper return postage or arrangements made at film maker's expense.

5) Deadline for Submissions:

Please refer to the category details for specifics re. Deadlines.

6) Awards:

Awards and acknowledgments for best International film, best short, best local short, and the "Visionary spirit" best overall film will be awarded at the festival.